



'Transit'

O'Beirn, A. (Photographer). (2016). 'Transit': in The Odd Collection, Pollen Studios and Gallery. Exhibition, Pollen Studios and Gallery.

[Link to publication record in Ulster University Research Portal](#)

Publication Status:

Published (in print/issue): 13/09/2016

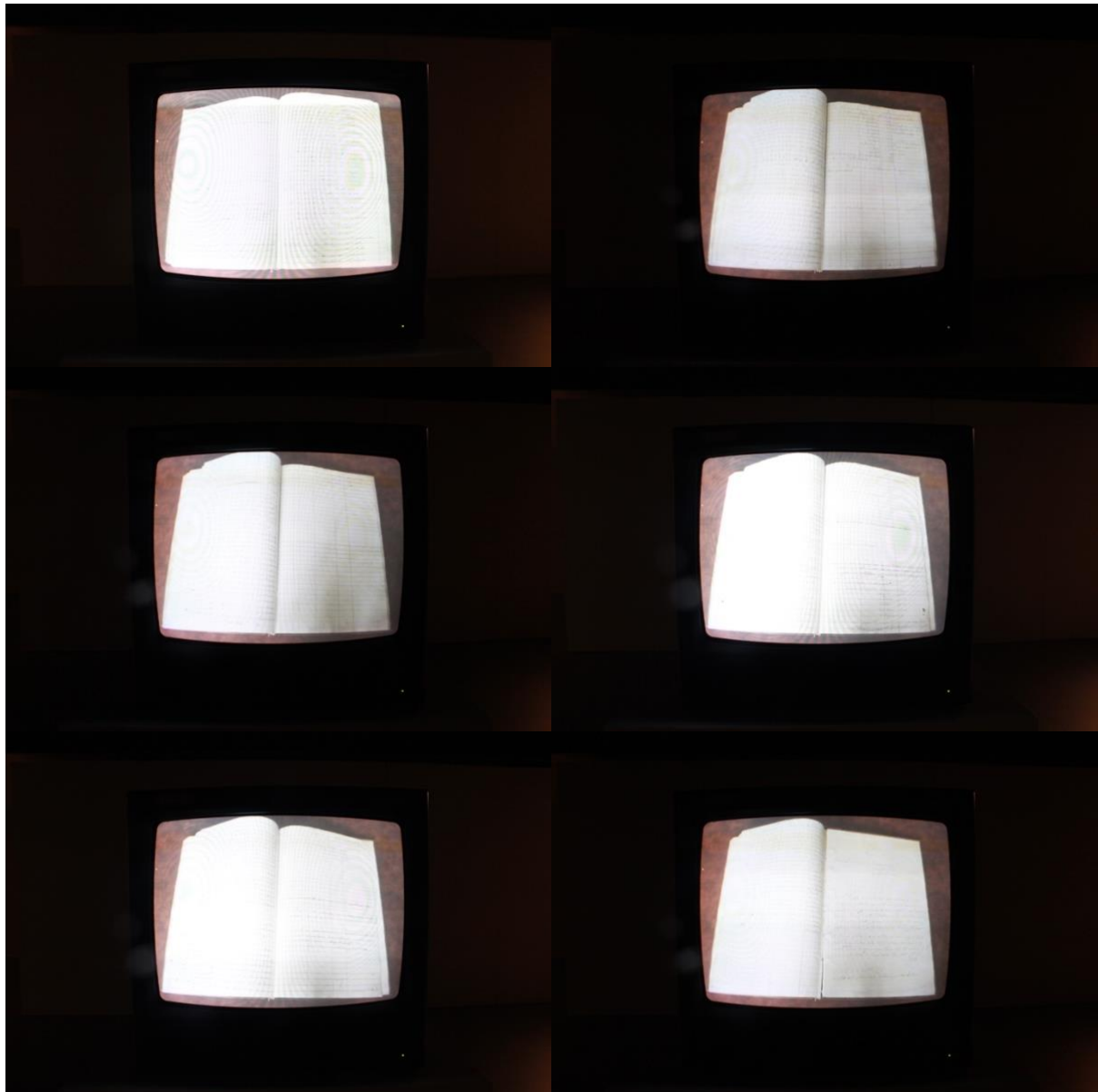
General rights

Copyright for the publications made accessible via Ulster University's Research Portal is retained by the author(s) and / or other copyright owners and it is a condition of accessing these publications that users recognise and abide by the legal requirements associated with these rights.

Take down policy

The Research Portal is Ulster University's institutional repository that provides access to Ulster's research outputs. Every effort has been made to ensure that content in the Research Portal does not infringe any person's rights, or applicable UK laws. If you discover content in the Research Portal that you believe breaches copyright or violates any law, please contact pure-support@ulster.ac.uk.

'Transit' in The Odd Collection', Pollen Studios and Gallery, Belfast



'Transit' is a video work produced as part of the body of work 'Another Day in Futile Battle Against the 2nd Law'. The work documents leafing through archival records of nightly observations by astronomers at Armagh Observatory. As well as noting the nightly positioning of the stars this ledger records other celestial events including the planetary transit of the sun. The ledger also faithfully records viewing conditions even when observations couldn't be made because of clouding out. Armagh Observatory has been recording meteorological data on a daily basis since July 1795. This work was facilitated by Armagh Observatory and Planetarium. The video work was shown in the exhibition 'The Odd Collection' at Pollen Studios and Gallery, Belfast

Transit, 1 min 10 sec, 2016, With special thanks to John McFarland of Armagh Observatory and Planetarium

<https://vimeo.com/186318854>

<https://www.pollenstudiobelfast.com/news>

The Odd Collection

with Alice Clark, Aimee Magee, Aisling Magee, Aisling O'Beirn, Nathan Crothes, Locky Morris, Johanna Leech, Kate Ritchie, Sinéad Breathnach Cashell, Jayne Cherry, Sharon Adams, Jenny Davies, Zara Lyness & Deirdre McKenna

Exhibition opening
Thursday 7th February
6pm-9pm



The Odd Collection

Thursday 7th February

Time 6pm - 9pm

(Gallery also open Friday 8th February 12pm-3pm)

Cabinets of Curiosity, also known as 'wonder rooms' have displayed collections since at least the 1500's. They have been used to categorise natural history objects, tell stories about the world and it's history (sometimes not letting the truth get in the way of a good story) and served to establish a social ranking in society. The Odd Collection exhibition was inspired by the odd collection of favoured objects and the collection of odd objects that find their way into our homes and especially artists studios. With invited artists, we will convert the Pollen Gallery into a 'wonder room', with a nod to the history of museum natural science collections and wink to the possibilities of undiscovered treasures.

Participating artists : Aimee Magee, Aisling Magee, Aisling O'Beirn, Alice Clark, Deirdre McKenna, Jayne Cherry, Jenny Davies, Johanna Leech, Kate Ritchie, Locky Morris, Nathan Crothers, Sharon Adams, SInéad Breathnach-Cashell, Zara Lyness